

Adam and Nadia Schnack. The sofa is from Schnack Archive and has been newly upholstered in textiles from Kvadrat and Colefax & Fowler. The small lamp on the wall is from design studio SkLO and the orange rug is by German textile manufacturers Jab Anstoetz. Nadia chose the colour Copenhagen Roof from Farrow & Ball for the walls in a high gloss finish as it reminds her of the bistros and café exteriors in Paris – a look she wanted to recreate in the workspace she shares with Adam.



ADAM AND
NADIA
OLIVE
SCHNACK

As each other's greatest supporters, Adam and Nadia Olive Schnack actively utilise their differences, privately as well as professionally. While one thrives on development and the urge to create, the other cultivates peace and quiet to allow room for new creative thoughts. Theirs is an indestructible bond, forged by the biggest heartbreaks of their lives, and together they dream big from the innermost corners of the heart.



A window is dressed with a curtain made from a Pierre Frey striped textile. The spherical Ikea lamp from the 1970s is from Schnack Archive, as is the white chair. The small metal lamp is by Vaughan from Tapet Cafe.



Poul Kjørholm’s PK54 dining table brings together the room along with a set of vintage Thonet chairs from the 1980s. A large work by John Kørner adorns the wall along with a smaller painting by Cathrine Raben Davidsen. The heavy wool curtains are from Manuel Canovas and in the window is a fish fossil found in Greece.

BIO

Adam Schnack is an estate agent, whose business focuses on the stories, adventures and dreams that go hand in hand with a home, a family and a life lived, specialising in properties that possess a unique atmosphere and spirit. Nadia Olive Schnack is an interior architect and designer with a unique sense of colours, atmospheres and home tableaux that are anything but everyday. The couple have recently established and refurbished a shared work space in Frederiksberg, Copenhagen.

centimetres just by standing next to him. That’s why I’m Adam’s biggest cheerleader when he finds calm, takes a nap, plays a game, reads a book, listens to music and all the things that allow for new thoughts to form. I enjoy both the energetic and the calm moments, but I probably cheer the calm ones on more as it requires a bit

of readying for him to reach that state. There are plenty of projects, and he’s more than capable of cheering himself on for those.”

ADAM: “I’m Nadia’s cheerleader when she shows courage and moves out of her comfort zone. I admire her tireless creativity, her ability to be precise and her belief in always conjuring a new image of an artistic reality that no one else has been able to convey. The most wonderful pieces are created when you go all in, put everything on the table knowing you might lose, but of course with the expectation of creating new art.”

What is your union like in a time of crisis?

NADIA: “We are good at supporting each other during difficult times. Perhaps that is where we form the closest bonds. We’ve been through some of life’s absolute biggest crises together and managed from battle to battle to establish an increasingly armoured space where we both retreat to in order to find strength, answers and stability.”

How do you complement each other?

ADAM: “We are very different but really also quite similar. We are different in terms of our spirit and disposition, but we share the same sense of humour and care gene, and we strive to be honest about who we are as human beings. In our everyday life this means there’s room for one of us to be erecting a Victorian greenhouse in the middle of the garden while the other is doing crosswords, reading essays on Russian art history and playing a game of cards with our children. Our relationship allows for both to be equally right and important.”

NADIA: “Adam is a project-driven type of person, who is fuelled by development and creation, whether it’s running the businesses or doing landscape gardening and managing building projects. I, on the other hand, need more closeness, quiet and playtime. We love to travel together, party together and we both love our life together as a family. And then we share one of our biggest passions: food.”

In what situations are you each other’s biggest cheerleaders?

NADIA: “Adam is a ball of energy. He’s always got a project on the go, whether it’s his inner garden designer, entrepreneur or brewer. It is inspiring and exhausting all at once. Like my mother says, your height shrinks two



Nadia’s study is inspired by Austrian architect Josef Hoffman, who spearheaded Austrian art nouveau and has been a source of inspiration to Nadia throughout her career. In addition to this she has also looked to Formula 1, which she associates with colours such as bright yellow and red. The playful wallpaper is by Dutch London-based brand Ottoline and the large work tables are from Gebrüder Thonet, while the ceiling lamps are from Parisian design studio Haos. On the wall: a work by Alexander Calder bought from Helle Thygesen, a yellow piece by Rupprecht Geiger and a sketch from Edition Copenhagen.

The central room originally featured a beautiful terrazzo staircase when Nadia and Adam took over the space, but the stairs were sadly not salvageable. Instead, they designed these, crafted by Borg & Berg cabinetmakers using panels made in collaboration with Nadia for another project. The beautiful fabric wallpaper is from Pierre Frey, elegantly contrasted by a dominant purple hue on the central column. The large vase is a vintage Aluminia.



Nadia and Adam have just recently refurbished a space in Frederiksberg, Copenhagen, where they have now established a shared workspace for his estate agency business and her interior design studio. Nadia chose the colours and decorated the rooms. Seen here are a sofa, chair and pouf from Nadia's own Schnack Archive and an original coffee table by Kaare Klint. The rug is by British designer Jennifer Manners, while the large floor vase is by Mie Mørkeberg and bought at Galleri Tom Christoffersen. The painting depicting a man is by Peter Ravn and the two large photographs are by Lars Gundersen.

ADAM: “We met during the hectic naivety of our late youths, when the most precious things in life are taken for granted. Between 2007 and 2011 we learned life’s lesson the hard way with tragic deaths, bankruptcies and dreams that washed away day by day like delicate sand castles in autumnal rain. Ironically we also experienced some of the highlights of our lives during that time: we got married, had two children, changed careers and made a family in our first home together. But the truth is, for several years we were on our knees. We cried and laughed in equal measure, and life was mostly about not completely losing it. Only when we made it out on the other side did it become clear to us that we had overcome the near impossible together. Through all the tragedy we established an incredibly strong bond, which cannot be compared to anything else in our lives.”

What is the best thing about having Adam as a partner?
NADIA: “To me, being partners has always been bigger than being a married couple. Being in a partnership signals collaboration, knowledge sharing, support, visions and mutual interests, which creates the ideal framework for being able to grow, both together and individually. Adam inspires me and pushes me when I think too much about things. He runs with the projects that he knows I can’t bear to do, without complaining. Feeling his support in our daily lives is better than a thousand roses.”

What is the best thing about having Nadia as a partner?
ADAM: “Nadia’s intuition, in a variety of contexts, is unique. She is a sensory being who understands better than anyone I know when something is right and when it’s wrong. Nadia has an uncompromising honesty. She always tells it like it is and doesn’t need other people’s false flattery. She doesn’t try to flatter you by being a certain way or telling you what you expect. Nadia is the most honest, sensory and creatively intelligent human being I know.”

In what way are you strong together?
NADIA: “We are very aware of building each other up. That’s one of the most beautiful things about being partners – building each other up and stepping up when the other needs backup; unselfishly and uncalculatingly.”

What do you dream of achieving as a couple?
NADIA: “Our shared dreams take many forms, from how we are able to piece together our businesses and create a completely new format to how we can save beautiful, old buildings. From dreaming of a life in the country with horses and an orchard to the idea of running a generous and cheerful bistro in Nørrebro. The more red wine we drink, the more chapters are added. And the more years we spend together, the more we love the thought of a life where we are honest about our innermost dreams.” /